

ELDERPARK MOVING IMAGE ARCHIVE

Transcribers' initials: SM and CM

Sensitive topics: Air raid, injury of children, threat of violence towards children.

P1: So what do you think of that?

P2: Oh, [inaudible]. And I went [inaudible] because they said it was Govan [inaudible] Muirpark this, Muirpark that, as if it was a posh place [laughs]—

[People laugh].

P2: [inaudible] I thought for God's sake.

First Speaker's Childhood Home (9:40-14:20)

P1: Right so, one of the first questions we've got for you is, "What kind of house did you have [inaudible]?" Can you think of that, like, can you describe it, like, what it had so, just pick one of your houses when you were younger... if you moved around a lot so even if, what kind of wallpaper did it have, what kind of things did you have in it, what kind of carpets did it have?

P?: None [laughs].

[People laugh].

P1: What was the outside like?

P?: Linoleum [laughs].

[People laugh].

P3: Did you say, "What kind of a house?"

P1: What kind of a house...

P3: ...did you grow up in?

P1: Did you grow up?

P3: That reminds me of my childhood. [laughs]

P1: [Inaudible], yeah. So, what was it like?

P3: It was great — to look at it on film now you would think, my God that's really horrible, you know, that em... so I'm a child of the 40s, just after the war, there was still a lot of things, debris and things left over. And also I'm a Govanite, born and bred, and eh... up a tenement close, with an outside toilet, and em... the back courts were where the children played and had a great time, we didn't know we were deprived, you just didn't know that until maybe when you got a wee bit older, went to secondary school and you were meeting other children from a wee bit more affluent, well I wouldn't say affluent, but from the housing schemes.

P1: Right.

P3: They would have bathrooms [laughs], and gardens, and em... then you began to think you were maybe a wee bit deprived, you know, in that sense?

But I can't think of anything other than having a lovely childhood and playing and we had wee shops, that we got the stuff out of the bins, [laughs] to put on our wee shop for sale and how we all survived it I don't know. But we probably all built up an immunity.

P1: Right.

P?: Mm.

P3: Which a lot of children didn't get the opportunity to do. Or even during Covid, we did not either, we didn't get the opportunity to build up an immunity because we were isolated. I think maybe, I might be wrong but I think we built up an immunity playing in all that stuff. To me it was a happy childhood, wonderful.

P1: Obviously—

P3: Because the important thing was our home

P1: Yeah.

P3: Our parents, and you know, the love that we got. It didn't matter that we were out playing in back courts and in middens and jumping dikes and [laughs] everything else.

P1: Obviously, if it [inaudible] a happy childhood for you, then obviously it was a happy childhood for you, you know what I mean? It's...

P4: So what did you do for like baths and stuff?

P3: Well, we went to the local baths which was also serves as the steamie, where your mum took the weekly washing...

P4: Ah...

P3: And did a big wash, and my mother took my granny's washing as well, every Wednesday. I remember it was every Wednesday, and d'you know this, they had all the amenities inside that steamie for a hand wash, for em... you know, a big steam wash, and big dryers and everything and the women, the women looked forward to going there.

P?: [Inaudible].

P3: Do you remember that programme, *The Steamie*?

P?: Yeah.

P3: Well, that was really what it was like, and they had a good blether, during that, but eh... we went to the local baths, which... went only to once a week [laughs] so couldnae say we were clean, we were kept clean in other ways, there were other ways that my mother had, that was [inaudible]. I'm saying "we" — I was an only child, by the way [laughs]. I was always clean, but again, that's what everybody was doing round out, d'you know what I mean? So, you don't think you're, you weren't any different from anybody else, but that was, that's my memory of living in those conditions.

P?: Nice.

Another Speaker's Childhood Home (14:20-15:30)

P1: Did anybody else have a similar experience or...?

P5: I mean, I lived in, I was brought up in a tenement but we had our own bathroom.

P1: Right.

P5: Everybody in the close had their own bathroom, which was good.

P6: But that's em, the 70s. That's...

P5: No, no.

P?: That was the 50s.

P6: [Inaudible].

P?: That was the 50s. I was born in the 40s.

P6: Well, [inaudible] 70s. That's all.

P5: I know but...

P1: I know but obviously—

P5: We didn't have to go to wash house cos the whole close, the whole closes in the street I lived in had a wash house in the back green. There was, it was a boiler and double sink.

P?: Whereabouts was that?

P5: Langside.

P?: Very posh [laughter].

P5: [Inaudible].

[Laughter].

P1: You had your own toilet but the wash houses were outside?

P5: Yes, the wash house for sharing was outside.

P?: We never had that [inaudible].

P1: Obviously, you were a bit more affluent maybe [laughter]?

[Laughter].

P?: I came from an earlier age.

P5: It was a rented flat. [Inaudible]. It was a rented flat.

Another Speaker's Childhood Home (15:30-16:28)

P6: I was brought in the tenements, as well, top flat. You finished, L? Sorry?

P5: Aye.

P6: But my mother couldnae afford to go to laundrettes or anything like that so [inaudible] done all the washing there, doon the back, doon all the stairs and back up all the stairs, and...

[inaudible] happy childhood, never had much. There were ten of us so we all had to share and just be kind to one another [laughs]. Eh, no. We never had carpets, no for a long time. It was all linoleum. It was all linoleum.

P?: Linoleum, aye.

P1: But what about—

P6: It was cold and aw.

P7: She didn't have a cooker. It was a... the range. She was still using the range.

P1: Right.

P7: It was a real black range.

Childhood Meals (16:28-16:50)

P1: See, I was just gonnae ask that, about meals with your family. How did that... how did you... did you spend meals with family?

P7: Always.

P1: Always.

P7: Always.

P1: Was it at a table?

P7: Mm-hm. It was sat at the table. There was all four of us and we had a wee scullery. The worktop [?] in the scullery was on top of the bunker and the coal was underneath.

Neighbours (16:50-22:00)

P1: What about your relationships with your neighbours? Did you have any relation—

P7: Well, they were all aunties and uncles to us. I mean, we never called them Mrs so and so, Mr so and so, it was all Auntie S and Auntie L, and, you know, we just... if our parents weren't in we used to go to a neighbours house and that was fine.

It is difficult to distinguish here if the speakers have spoken before, so the P2, P3 etc. restarts, save for P1 (who is still the leader of the session).

P2: Sorry, what was that question about neighbours?

P1: In terms of your relationship with your relationship with your neighbours, like, when you were younger, like [inaudible]—

P2: Wonderful, my granny—

P3: You could just go anywhere.

P2: My granny stayed a few closes up from us, right?

P1: Right.

P2: And eh... if somebody wasn't well or whatever and my granny made soup, I had to take a bowl of soup to, I'll always remember this lady's name, Mrs R.

P1: [Laughs].

P2: I'd to take that, or I'd to go for somebody else's messages, or my mother took the rent money, off two neighbours and herself, up into Glasgow someplace, wherever the factor was. She did that. Em... and then, during the, the war, and the bombing, eh... the neighbour in the close had everybody in to her, her house and I slept in a basket so that when the sirens when my dad just lifted the basket so that when the sirens went my dad just lifted the basket. No, am no... it would be a wee basket, a washing basket or something, and just lifted the basket, and

ran down the stairs. I don't, obviously I don't remember that... ran down the stairs, but there was a wonderful sense, that prevailed after the war, there was a wonderful sense of community, people looked out for each other. And, also, if you were doing something and the neighbour saw you, the neighbour could give you a row, and nobody would be, you know, charging you with anything, but em... you know...

P1: Everybody kept everybody else in check?

P?: Uh-huh.

P1: [Inaudible] a look out.

P4: Can I just say um... the Zoom's cracking up a little bit, I've just had a message from J. Can we speak as loud as we can? I know it's difficult having the two different things but just to counteract that internet would be amazing, if you can project. Thanks.

P1: Eh, so basically, obviously, everybody else kept everybody else kept everybody else in check? So looked after, essentially looked after you?

P2: Uh-huh. If you saw you doing something that would even hurt yourself, for instance, climbing dikes, as we called it, that eh, you know, or if you were cheeky. I'm just, I'm trying to think of different examples, you know? You could get a row from the neighbour without your mother going and complaining to her, d'you know what — cos you'd probably get another row from your mother. But em... no, on the whole, I'm sure there's exceptions, I'm sure there are exceptions to that, but that's eh... that was how... I don't know whether coming through the war years brought people closer, for a while.

P1: Right?

P2: Well, for a while anyway.

P1: Can you tell me about that? How that was after the war? How people were?

P2: Sorry?

P1: Can you tell me how it was after the war?

P2: How it was after the war?

P1: In terms of how people, like neighbours—

P2: Well, it's only after the war that I can remember. I was born in 1940 [laughter]. I'm not quite that old [laughter].

P1: [Laughter].

P2: But eh, no, I just... these are memories that I have of the community and em... neighbours showing kindness to neighbours and younger neighbours helping older neighbours and em... just things like that and eh... then of course, then you grow up [laughter], you go to secondary school, then you go to either further education or work or whatever, and then you realise, oh wait a minute, I want a wee bit more, you know? [Laughter]. But eh, but that was alright, that was alright, but definitely I never felt deprived in my life, never felt deprived.

P1: Eh, has anybody else got a story about neighbours?

P5: About what?

P1: About neighbours, when you were younger? About your relationship with your neighbours?

P5: Och, I'm going back, I'm going back [inaudible] in the 60s there was [inaudible] there was a wee wuman used to dae a lot of baking and she used to [inaudible] in the [inaudible] the wuman next door [inaudible] she would chap [inaudible] she'd gie us a wee brown bag of scones and... you know? But aye, the neighbours were all good.

P1: What about family, did you see a lot of your family, not just your immediate family but mibbe your extended family? Did yous all spend... a lot of time...?

P?: Naw.

Special Events (22:00-25:46)

It is difficult to distinguish here if the speakers have spoken before, so the P2, P3 etc. restarts, save for P1 (who is still the leader of the session).

P1: [Laughs] right. [Inaudible]. How were events in your house, in terms of events like Christmas, christenings, stuff like that... can you desc- can you tell me about that? How that was celebrated?

P2: I'm sorry, I've got a hearing problem.

P1: Sorry, can you tell me how Christmas was in your house, or even just special events like christenings and things like that?

P3: Hmm. My father always worked on Christmas day cos it wasn't a holiday.

P1: Right.

P3: It wasn't a holiday till [inaudible] I think it was, in Scotland.

P?: Mm-hm.

P3: And he always worked on Christmas day but he used to stop early.

P?: Mm-hm.

P3: And we'd either have Christmas at our hoose or my Uncle S's [inaudible].

P?: [Laughs].

P1: Right.

P3: We would go to see ma mother's brother with ma granny.

P1: And did you do any activities there or... was there any...?

P3: Ma mum would play her piano we'd all... stand around and sing. We always had a piano, my Uncle S had a piano as well.

P1: Right.

P3: And she was a great pianist.

P1: What kind, what kind of songs did you sing?

P3: Eh... all the classical stuff to be honest [laughs].

P1: [Laughs].

P3: We didn't sing the popular songs of the day. We never sang the sort of songs that were around then.

P1: So was it kind of older songs?

P3: Older songs we sang.

P1: Mm-hm.

P3: Just leave it there.

P1: Anyone else?

P2: Well, I always remember two particular Christmases... cash register — remember the old cash registers they had in shops and they went doon like that and they would go “ding!” and the tray would come out. Well I got that for ma Christmas [laughs] and I woke up about two or three in the morning and remember as L says ma dad had tae go tae on Christmas day.

P1: Right.

P2: So there I am, sitting in their bed... doo, doo, doo. Ding! Ding! [Laughter] My dad didnae have the heart to give me a row to tell me to play with something quieter. And the other Christmas I remember eh... was a tea set.

P1: Right.

P2: Ohhh... uh-huh. It was a green, it was glass, it was a green glass tea set. I thought that was the cat's pyjamas. But em...

P?: [Laughs].

P2: I wonder where they went, now that I'm talking about it [laughs]. Ma mother was a great one... she gave things away.

P1: Right.

P2: If I was finished with something, she didn't hold onto anything if another child, younger than me, could benefit, cousins or neighbours or whatever, so I don't know what happened to that. But em... those are the two particular Christmases, if you like, about presents...

P1: Right.

P2: That eh... that I can, stands out in my mind, you know? But em... but there was just, Christmas day in a way, cos people didn't have a lot of money to... and you didn't decorate the

way we would do now. We made wee rings, and, coloured rings, remember that? And you put them through each other?

Several others: The paper chains!

P2: [Inaudible] Ah the chains, the paper chains. We made it out... see we tended too... you would have liked that E, you [inaudible] [laughs]. E's very good at these things, the arts and crafts. But eh, you made things from...

P1: Uh-huh.

P2: What was available, you know?

P1: Amazing.

P2: But em...

P1: Whereas now we just buy stuff and that's it?

P2: That's it. That's it.

P1: [Inaudible] a lost art.

P2: Uh-huh.

Music and Dancing (25:46-34:10)

P1: [Inaudible]. I'll show ye em... another video. Eh... if I can get it. Here we go. Okay, there's no sound to this one, it's just eh... silence.

P?: Ooh! [laughs]

P1: This is at the Barrowlands.

[Long pause].

P?: [Laughs] See, he's got his suit! Shirt and tie!

P?: Dead cool.

[Long pause].

P1: [Inaudible].

P?: [Inaudible].

[Pause].

P1: And that's us! Em... so can you tell me about music, what it was like. Does the Barrowlands relate...?

P2: Is that the Barrowlands?

P1: That was the Barrowlands, yeah.

P2: Never went there. I wasn't allowed [laughter].

P1: [Laughter].

P2: Wasn't allowed!

P1: Eh—

P4: It looks quite tame, that does, though!

P1: Barrowlands back then...

P?: Oh that, not when I went! [Laughter].

P1: Same for me as well!

P2: I just wasn't allowed. Well, I came from Govan and ma dad wouldn't let me go over to Partick or... anyway—

P?: [Inaudible].

P2: We went to eh local... ehm... now... the Cardonald Bowling Club which was still there, but there was a tennis club attached to it as well and every Saturday night the teenagers went there and it was real dancing. You learned to dance, and you had to go early, you'd to queue up, and there was always a man at the door and he would say, "Right, next two." And then you would move up a wee bit, you know? "Right, next two." And then [laughing] right when he got to you, he'd go, "Sorry, full up!" You know?

P?: [Laughs].

P2: But the fellas that went there as well were all good dancers and it em... it was good. So it was sort of ballroom—

P?: Wow!

P2: Up tae a certain time — 10 o'clock — and then after that... you could do you like, more or less. But em... it was, they were all dancers that went there, all dancers, and it was a space place.

P1: Yeah.

P2: Safe place, and there was no... drink when I was teenager; you went to a cafe, guys went to cafes as well. But then rock n' roll came in and—

P1: [Inaudible].

P2: That was good. That was really good. I always remember seeing Billy Haley and *Rock around the Clock* and em... the crowded cinema, this was in Govan and eh... obviously it was all young people that were there.

P?: Was that the [inaudible]?

P2: No, it was [inaudible]. I don't, that closed a long time... I think it was down em... [inaudible: McCepton, McCefty?] Street, I can't remember. It was down off a street on the Govan road and all the young ones came out, we were all dancing up the street [laughter].

[Several people laugh].

P2: We were! But eh... ach it was good fun, but eh... you learned. You learned to dance. Ma mum and dad were great dancers, great ballroom dancers.

P1: Right.

P2: I learned to dance at a young age — I think I've said this before — standing on ma dad's feet. That's how I, kinda learned to dance, then progressed through the more modern era, the more pop dancing and that, you know? But dancing played a big, you know, a big thing in your entertainment, and the cinema, dancing and the cinema were the two thing — you know? — that em... but I just saw a swee snatch...

P1: Right.

P2: And I remember this which was horrible when I think about it. The girls [inaudible] went dancing, you all lined up, right? And the guys would be lined up somewhere else. So you'd to stand there and wait to see if [laughing] if some guy came across...

P3: Uh-huh.

P2: And asked you to dance, you know? But eh... but that was what it was like, you know, you kinda...

P3: Standing waiting.

P2: Aye, but eh...

P3: The girls couldn't go and ask the men?

P2: Oh no. And you, you wurnae supposed to refuse either. You think, "God, I hope he doesn't ask me to dance!" [Laughs].

[P1 and P3 laugh].

P2: But eh, I just saw a wee glimpse of that!

Music (Continued) (34:10-40:03)

It is difficult to distinguish here if the speakers have spoken before, so the P2, P3 etc. restarts, save for P1 (who is still the leader of the session).

P1: Right, so [inaudible]. What about yourselves, music?

P2: We used to go to [inaudible: possibly Islanders] that's [inaudible] Berkeley Street, but there was always one guy... everybody, all the regular knew not to dance with this guy, especially if it was Strip the Willow, cos you'd end up with bruises up your arm [laughs]. He was terrible. He'd fling you round! But it was good fun. We used to go there one week and the next week we'd go to a tennis club and it was a jazz club.

P1: Well, that's... good.

P2: There was never any ballroom dancing. I only ever went to one dance with my husband.

P1: Right?

P2: Cos he was always playing. He played guitar and sang. He didn't know how to dance but he played music for other folk to dance to.

P1: So he played in a band?

P2: Uh-huh, some of the time.

P1: So what kind of music was it at this club that you went to?

P2: Well at the Islanders [?] it was all Scottish country dancing.

P1: Scottish country dancing.

P2: That was it.

P1: Was that the type of—

P2: Nothing else.

P1: Oh sorry. Was that the type of band he played in as well?

P2: No. No.

P1: No.

P2: And the other place we went to, Whitecraig's Tennis Club, it was a jazz band.

P1: Right.

P2: It was mainstream jazz, traditional jazz.

P1: Traditional jazz.

P2: My father in law played trombone in a modern jazz band, well a mainstream jazz band.

P1: It must have been quite good to see that, a jazz band.

P2: He played in Sloans — my husband played in Sloans in the Argyll Arcade. That's where we met.

P1: Right.

P2: [Laughs].

P1: So you, did you go and fawn over him when he was playing?

P2: No, it was a blind date [laughs].

[P1 laughs].

P3: I used to say, when we were going to the dancing and things like that, I used to say, “I couldnae marry a man that didn’t dance, you know?” This is what I said, and I actually married a man with two left feet [laughter]. F was no dancer, not that he was playing any instrument or anything, L. He just was... he — my husband — was Irish and he was brought up in the country in Ireland so it was Ceilidhs they went to, you know? Uh, which I wasn’t into. But eh, F, [laughs] [inaudible], I used to say, “I wouldnae marry somebody that couldnae dance,” and here I am, the best decision, the best decision I ever made in my life, right enough [laughter] that I married a man with two left feet!

P4: Did you try and teach him to dance?

P3: Well, d’you know this, all power to him, and that’s the phrase F would use, all power to him. He did actually go for lessons but I have to say, I have to say [laughs] they never really... I don’t know how quite to put this. [Slaps hands on knees repetitively]. Oh, uh-huh, if you say, “Slow, slow, quick, quick, slow,” say you did that, F would be [stomping] slow, slow, quick, quick, slow, instead of [stomping] slow, slow, quick, quick, slow. D’you know what I’m trying to say?

P4: He just didn’t quite get it?

P3: He wouldn’t... you know? And eh, F was a badminton coach. He played badminton and he was a coach and he was so athletic on the badminton court, and so light on his feet, covering the court, and I couldnae understand how he couldn’t [laughs] transfer that into dancing. But, believe it or not, we went to dancing practically every week but again it was local, and it was with friends. But em.. it was... I was gonnae say [inaudible] dancing. Have any of you ever heard of Moony dancing?

P?: Mm-hm.

[Several people laugh].

P3: Ma dad used to say, "If I ever get intae a hall and saw you doing that Moony dancing I would pull you out of the hair of your head."

P?: Euh-hm...

P3: D'you know what it was?

P?: [Inaudible] what Moony dancing is.

P3: Your right cheek and my left cheek would be [demonstrates somehow].

P?: Oooh...

P3: And you [inaudible] and you would dip and dip.

P?: [Inaudible] it's a bit [inaudible].

[Someone gasps].

P3: You know, do that, and dip. In fact, there was a sketch on television one time about it, a comedian did it...

P1: Right.

P3: And it was so true to live — you were practically stuck to each other! [Laughs]. Your flat would be all flat on this side, you know? [Laughs].

[Someone else laughs].

P3: And em... [inaudible] you'd only do that with somebody you fancied. [Laughs]. But eh... that was the Moony. That was called the Moony.

P1: That's the first time I've heard of that.

P?: [Inaudible].

[Several people laugh].

P?: [Inaudible] the last dance!

P3: Ah ha ha! Oh my goodness!

P1: So what about yourselves, any memories connected with music?

P5: Oh, I was every week at dancing. On Friday night I was at ice skating, Saturday night I was at the dancing.

P1: Right! So where would you do the dancing?

P5: Probably Barrowlands and the likes of co-op halls, and all different halls, different kind of stuff.

P1: So what was the Barrowlands like then?

P5: [Inaudible] like that!

P1: Was it like that?

P5: No, no. [Inaudible]. There was jiving as well.

P1: Aw, cool. So, were you a good dancer then?

P5: At that time, aye. I still like to dance but I'm no quite... [laughs] you know? [Inaudible].

P1: Aye.

Gardens (40:03-44-16)

P1: Okay, I've got one more bit here. I'll just quickly...

P5: [Inaudible]. Aye.

[Long pause].

P5: [Inaudible] the gardens [inaudible].

P?: [Inaudible].

[Long pause].

P1: I think this is probably 1930s... '36 I think.

[Long pause].

P1: Stop there... so, do you have experiences to do either with the gardens show or it could be a childhood garden? A memory of that?

P?: [Inaudible].

P1: Sorry. Do you have any experiences of either the gardens I've shown there, the Botanic Gardens, or it could be a childhood garden?

Gardens (44:16-51-45)

It is difficult to distinguish here if the speakers have spoken before, so the P2, P3 etc. restarts, save for P1 (who is still the leader of the session).

P2: We had Elderpark here...

P1: Right.

P2: And Bellahouston Park — not that far away either — and em... Barshaw Park, Paisley so we had quite a few parks to choose from.

P1: So did you go... to play?

P2: Well, we went to a park to play and eh... and even as young mothers we went to the park with prams and again, that's what I mean, it was kind of... community, you weren't isolated.

Nobody would have been isolated or nobody would have needed to be isolated, you know? But em... even as a young mother, you know, you were out with the pram and the other young mothers were in the park cos we didn't have gardens.

P1: Yeah.

P2: So... there could be a plus side to that, you know? But em... and we all met after lunchtime and the children played and... [inaudible]...

P1: So you got support there?

P2: Aye. It was good. It was good.

P1: So, anyone else? Obviously, [inaudible] Botanical Gardens, I think you remembered...

P3: I went there, I went to the Botanic Gardens when I was visiting my gran who was in a nursing home, just near there. I lived near Queen's Park. In the summer we practically lived there. We took the dolls' prams up to the park...

[Someone laughs].

P3: Bottle of water, some sandwiches and go to Queen's Park and just spend the day there.

P1: So what kind of activities did you do there?

P3: We went to the swings most of the time. We went to, we went and watched the, the pond, went to look at the pond, swans and that, the ducks. [Inaudible] Queen's Park. It was good fun.

P1: Yeah.

P3: Your parents knew where you were. As long as you were home in time for tea, that was it. You were more or less...

P4: Ach right well, we didn't work. Mothers didn't work then.

P3: Well, my mother, my mother used to go and do other folks' houses.

P4: Right, but on the whole, you know, young mothers didn't work but em... so that's what you did. [Laughs].

P5: My mum was always doing someone else's house. What...? [Laughs].

[Several people laugh].

P1: Well, it's quite good that you had that support network.

P4: Yes, yes.

P1: Certainly, compared to today where, [inaudible] said, we're all isolated.

P4: Yes.

P5: There was no television so... we didn't get a television till I was 12. Nothing to [inaudible] you went to listen to something on the radio.

P1: So you got creative.

P?: Probably a good thing.

P1: Has anybody else got anything?

It is difficult to distinguish here if the speakers have spoken before, so the P2, P3 etc. restarts, save for P1 (who is still the leader of the session).

P2: My mother worked in, she worked in [inaudible]. When I was young, up to about seven, we stayed in [inaudible] Street with an inside toilet and it was a real posh close. My dad worked in the shipyards and my ma worked in the bakers. We left there and we got to go to Drumchapel with a big bathroom and we were there about six years. There was two tragic accidents, you know? My mother [inaudible] sister [inaudible].

P1: God.

P2: [Inaudible] but she's still here so my mum just [inaudible] to do it quick so she got an exchange for [inaudible] tenement. [Inaudible]. That house is still standing and that was all the gaffers from the shipyards that stayed in that street. And eh... we used to have Irish dancing here, we used to go Irish dancing different places all roonabout here, you know? So... sometimes we [inaudible] on top of things [inaudible].

P1: Aye.

P2: But there were good times as well, lots of good times. I mean, playing and stuff. That was another thing [inaudible] done, she went to the top of the chute. She was too busy looking down at me. She fell through the top [inaudible]. [Chuckles]. I got ma heid stuck in one of they rails trying to get through, running through... somewhere. They had to get the fire brigade oot. [Inaudible]. Aw... [laughs].

[Sensitive content saved elsewhere]

P1: There's a story about me, when I was younger, it wasn't to do with any pain or anything like that but me and water didn't mix and we were down a local park and there was a pond and it was like, there was a big rock, and there were two ways to go, so my brother went one way and my cousin went the other and I went straight intae this pond cos I was thinking, "They're going that way, I'll go straight ahead!"

P?: Aw.

P1: So me and water didn't mix at all. I was always [inaudible]. Anyway, I've got one more video to show, but...

P5: Yeah, that sounds brilliant and, and M, if you'd like to stay for a bit longer, we've got another video but I know that the event's normally until two so if you need to go that's totally fine as well.

[Pause].

P5: I'll send her a text.

Food/Picnics (51:45-01:03:30)

P1: Should I just show it?

P5: As long as everyone else is happy.

[Long pause].

[Inaudible conversation].

It is difficult to distinguish here if the speakers have spoken before, so the P2, P3 etc. restarts, save for P1 (who is still the leader of the session).

P3: They must've had a phone!

[Inaudible conversation].

P3: They look quite rich, right enough don't they? Look at the linen on the table and everything.

P?: Mm-hm.

P3: Ma mother used to always have lovely table cloths on the table. [Inaudible] always had nice clothes. [Inaudible] the table as well.

[Inaudible conversation].

P3: Fruit bun getting cut up.

[Inaudible conversation].

[Long pause].

P3: Looks like a fridge as well!

P?: [Inaudible] a fridge freezer!

P3: Oh dear.

[Several people laugh].

[Long pause].

[Inaudible conversation].

P?: What decade is this then?

P1: I think that's meant to be [inaudible: 1931? the 1930s one?] actually.

P?: It says 1924 on that. Wow.

P?: That's no anywhere in Glasgow! Is it Scottish?

P1: All of them are Scotland, aye. I tried to get... all of them are Glasgow.

P?: What do you think? Maybe West End or something like that?

P?: [Inaudible] the country.

P1: Aye, might be further out.

P?: Must have been really rich tae have cars then.

[Inaudible conversation].

P1: Right, I'll just leave it there. Obviously this one, I've just put this one in for food or picnics so you can talk about picnics—

P?: Going for a picnic.

P1: Going for a picnic. Obviously, you mentioned that you went for picnics, before.

P4: Bottle o' water.

P1: Aye [laughs]. So just like, what's the kind of, some of your favourite food, and stuff like that when you were younger?

P5: D'you know, I'm laughing, they're all dressed up to go to a picnic [reference to the video].

[P1 laughs].

P5: I even remember that, as a teenager, and em... with F. I was only 18 when I met F, you know, and the other boys that were in the group, they all had their suits on, and I'd be dressed

up as well, like the rest of the girls. Which, when you think about it, then when I had my children, well, we weren't dressing up to go for picnics, and I was kind of laughing to myself... we never had a picnic hamper, I never had a picnic hamper as a wee girl or em... a phone or, em... you know. My children did.

P1: Yeah.

P5: We had a... cos we went on a lot of picnics but you know, the change, from one generation, just one generation. That em... but uh, that always amuses me, when I see them all dressed up to go for a picnic, you know?

P1: I know, it's no very practical in that summer weather.

P6: [Inaudible, part of this may be "particularly ladies" or "particularly in they days"] have had a big Rolls Royce, so they're, they're aristocrats or something, you know, definitely [likely also referencing the video].

[Inaudible conversation].

P1: That's quite interesting that like everybody's got a car noo, or, or, even for jobs and stuff, you need a car, for many jobs.

[Inaudible conversation].

P?: I can't afford one.

P?: See what you missed, not being born in the 1940s?

[Several people laugh].

P?: [Inaudible] aristocratic.

[Lots of laughter].

P1: Em, so, obviously you said to me, obviously you talked about you different family, like obviously you went with eh, your parents when you were younger, the difference between... and then obviously you took your kids...

P5: Uh-huh.

P1: And stuff like that so anybody else, anything to do with family and stuff like that, like memories of going on a picnic with family or sitting food, sitting having food.

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P2: Friday nights we were up at the chippy for a fish supper, special for my dad and fish for me and pies for the rest of them. [Inaudible]. Friday night was always chippy night.

P?: Pie night. [Laughs].

P2: [Laughs].

P1: What would you have?

P2: My dad would have a special and my mother would have pie and we would've had chips.

P1: So what would you drink with it?

P2: Just bread. Aye, that was it. That was the Friday night [inaudible].

P1: Did ye have a drink with it?

P2: Probably Irn Bru. No, it wouldn't have been Irn Bru then.

P?: Tea? Water?

P2: I cannae remember, I cannae remember that but I always remember the fish and chips cos I was the oldest so I was the one that had to go for it.

P1: Cos my mum always talked about, for her, having a fishy, a fish supper with red cola, like they always [inaudible].

P2: Red cola, that's what it was. [Inaudible]. Bottles of red cola, aye.

P3: We used to drink Creamola Foam.

P?: Creamola Foam. [Inaudible] in a tin!

P?: Yes!

P?: You used to put a wee spoonful in [inaudible].

[Several people laugh].

P?: It was lovely that. I wonder if you can still buy that, L.

P?: I haven't seen that in years.

P1: What was that?

P?: It was a wee wee tin. Creamola Foam, we called it.

[Inaudible conversation, laughter].

P?: My wee gran always called it ginger, you know, anything fizzy? Cos we're from Largs so like, I called it like, fizzy juice but she would say ginger [inaudible] lemonade [inaudible]. "That's no ginger, Gran!" [Inaudible] Anything's ginger if it's fizzy. [Laughs].

P?: The best fish and chips, isn't it in Largs? And you had to eat it out of the paper. That was the best way to eat it. We used to go down there, uh-huh, and sit along the front. Go in and get fish and chips and sit along the front.

[Inaudible conversation, laughter].

P?: Go and sit and get our fish and chips.